

THE METALLION

Written by

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FADE IN:

EXT. HEAVILY FORESTED WOODS - DAY

The dense and lush greenery of the forest lays before us.

We move through the forest slowly.

EXT. JIMMY'S HOUSE - DAY

A mid sized suburban house rests next to a series of similar houses. JIMMY, (16) a frail and timid but brilliant boy rides up to the driveway on a bicycle.

He parks the bike and walks in the house.

INT. JIMMY'S ROOM - DAY

A large stack of science fiction books rests on the shelf. A massive computer rests on the desk.

Jimmy enters the room and tosses his bookbag across the room. He plants himself in his desk chair and starts up the computer.

The computer screen flashes on and Jimmy opens a document titled "Metallion" at the top.

His face glows with excitement as he begins rapidly typing, letting his story take him away.

Jimmy looks at the clock, an hour has passed. He sits back content and reads aloud.

JIMMY

Rason opened his eyes and absorbed the vibrant and colorful world that met his eyes. Stars illuminated the dark and cold void of space and the faint blue and green glow cast from Earth scattered for miles.

We move about the various space and literature decorations that adorn Jimmy's room as we continue to hear his voice.

JIMMY (O.S.) (CONT'D)

Rason sat up on the hard and rocky Martian soil and felt the cool sensation of metal touch his hand.

(MORE)

JIMMY (O.S.) (CONT'D)

He looked down and noticed an oddly shaped medallion shaped like a dog head. Rason picked it up still confused.

We slowly move in to Jimmy's computer and then circle it as he reads.

JIMMY (CONT'D)

Rason thought back to a time when he was younger and remembered something his Mom had told him. "Rason, when you come across a medallion be sure to wish upon it for good fortune." Rason grasped the medallion and closed his eyes and made a wish...

Jimmy smiles at the computer.

EXT. GRANITE HILLS HIGH SCHOOL - DAY

Jimmy rides up to the school and parks his bike in a rack. He walks toward the school doorway and is met by his schmooze of a best friend HANK(16).

HANK

Jimmy! Just who I was looking for. Take a look my friend.

Hank points at a pretty girl walking into the school. Her name is VIOLET (16), and is Hank and Jimmy's dream girl.

HANK (CONT'D)

She gave me the eye this morning.

JIMMY

The eye?

HANK

Oh yeah she gave me a look that said, "Hank, undress me right now!"

JIMMY

I'm sure she did.

Jimmy and Hank head into the door of the high school.

INT. GRANITE HILLS HIGH SCHOOL - DAY

Jimmy and Hank walk down the crowded hall.

HANK

Why don't you use the brilliant mind of yours and craft a scheme to score a date with some of these grade a honey's?

Jimmy stops before his classroom.

JIMMY

Because I have better things to use it for. Get to class before you get another tardy.

Jimmy ducks into the classroom. Hank shrugs and keeps walking down the hallway.

INT. JIMMY'S ROOM - DAY

Jimmy walks up to his computer and takes a seat. He opens up the metallion document and quickly begins typing. After a few minutes he looks at what he wrote and reads.

JIMMY

Rason thumbed through the glossary and stopped on page 237. "A metallion referred to any medallion composed of metal and created on Planet Earth. Whenever mentioned, it would make an appearance in the regular universe."

EXT. HEAVILY FORESTED WOODS - DAY

We explore the familiar forest and its wooded surroundings. Suddenly a tiny metal object falls from the sky and lands on the ground.

The object resembles an oddly shaped dog head. We close in on the eccentric object until it appears that the hollow eyes stare right through us.

INT. JIMMY'S HOUSE HALLWAY - DAY

From the hall we see into Jimmy's room. He smiles and continues rapidly typing as we move through the hall into the room.

INT. JIMMY'S ROOM - DAY

Jimmy looks up in surprise.

JIMMY

What are you doing here?

Hank strolls through the room and plops onto the bed.

HANK

Bugging you.

JIMMY

It's working.

HANK

Glad to be of service.

Jimmy turns back to his computer and continues typing.

HANK (CONT'D)

How close are you to being done  
with that thing any way?

Jimmy types a few more words and then swivels around and grins.

JIMMY

Done.

Hank stands up and huddles by the computer and reads.

HANK

Rason looked to the starry horizon.  
He offered one final smile and then  
threw the metallion as hard as he  
could toward the sky. He felt the  
cold metal release from his palm  
and watched it soar into the outer  
frontiers of the atmosphere.

JIMMY

What do you think?

HANK

I gotta be honest, it's a little  
corny at the end there.

JIMMY

Shut up. Not like you could do any  
better.

Hanks smirks and stands up.

HANK

Of course I could. Just watch, I'll  
wax poetic for Violet and she will  
fall into my arms.

Hank spreads his arms and falls flat on his back onto the bed.

INT. GRANITE HILLS HIGH SCHOOL - DAY

The bell rings signaling the end of the school day. Jimmy eagerly rushes out of the hallway to the doors with a crowd of eager students.

EXT. GRANITE HILLS HIGH SCHOOL - DAY

The crowd of students is immense and Jimmy sees Hank in the distance among the dense crowd.

He waves to him but is suddenly knocked to the ground by a large bully named CLINT (16).

Clint and his friends pick Jimmy up and drags him toward a car. They push Jimmy in and then get in and quickly drive off. Jimmy's terrified face is visible from the back window.

EXT. HEAVILY FORESTED WOODS - DAY

Intense sweeping orchestral music plays as Jimmy gets pulled out of the car and thrown onto the ground.

Clint and his friends pummel Jimmy without a hint of humanity or emotion.

The barrage of blows eventually ceases and Clint and his friends stand over a bruised Jimmy. They walk away leaving Jimmy sobbing on the ground in a ball.

Jimmy watches their shoes walk away until blackness surrounds everything as Jimmy passes out.

FADE OUT.

FADE IN:

EXT. HEAVILY FORESTED WOODS - DAY

Jimmy slowly opens his eyes and awakens. The greenery of the forest surrounds him. He notices something touching his fingers.

He looks down and sees the oddly shaped metallion near his palm. He picks it up and observes the eccentric shape.

JIMMY

"When you come across a metallion  
be sure to wish upon it for good  
fortune."

Jimmy remembers his story. He looks to the sky and then to the metallion.

He takes a deep breath and closes his eyes.

EXT. NEIGHBORHOOD STREET - NIGHT

Jimmy slowly rides his bicycle down the street, visibly in pain.

INT. JIMMY'S ROOM - NIGHT

Jimmy sits at his desk staring at his computer in frustration. Tears brim the edges of his eyes.

JIMMY

It's just fiction.

EXT. GRANITE HILLS HIGH SCHOOL - DAY

Jimmy rides up on his bike and parks it in the bike rack. He looks up and notices almost all of the students looking at him in amazement.

As Jimmy walks many of the girls smile at him and the guys pat him on the back and give him handshakes. Jimmy appears confused with all of the newfound popularity.

INT. GRANITE HILLS HIGH SCHOOL - DAY

Jimmy enters the school and is met with the same response from students in the hallway.

He comes upon Hank leaning against his locker.

JIMMY

What's up with all of this?

Hank appears surprised that Jimmy is talking to him.

HANK

Are you talking to me?

JIMMY

Yeah of course, who else would I be talking to?

Hank motions to the crowd of students staring at them both.

HANK

Any one of your friends.

Jimmy shoots Hank a confused look and is quickly swept away by Clint who leads Jimmy down the hall.

CLINT

Jimmy! What were you doing talking to him?

JIMMY

He's my best-

CLINT

We're still rolling to Violet's together tonight right? Massive rager!

They both stop at the end of the hall. Jimmy still in a daze.

JIMMY

Uh...

CLINT

Great! I'll grab the bottle and you can swing by around 9.

Clint slaps Jimmy a handshake and heads off around the corner.

CLINT (CONT'D)

You the man Jimmy!

Jimmy turns around and faces the hall of students facing Jimmy. Jimmy suddenly raises a fist in the air and shouts.

JIMMY

Violet's tonight! It's on!

The crowd of students cheers and eagerly swarms Jimmy. Hank's face reveals disappointment as he walks the other way.

INT. JIMMY'S ROOM - DAY

Jimmy opens up a blank document and prepares to type. He stops and then turns his computer off.



He grabs his phone and dials a number.

JIMMY

Clint. I'll take care of that  
bottle. See you at nine.

Jimmy hangs up and leaves the room. The lonely computer  
remains on the desk.

EXT. CLINT'S HOUSE - NIGHT

Jimmy pulls up outside Clint's house in his parent's car.  
Clint walks out and hops into the car.

Jimmy holds up a bottle of alcohol and smiles.

CLINT

You are the man Jimmy.

Jimmy pulls away and drives off.

EXT. NEIGHBORHOOD STREET - NIGHT

Jimmy and Clint drive by Hank walking down the sidewalk. Hank  
looks up and sees Jimmy.

They make eye contact before Jimmy quickly speeds off.

EXT. SUBURBAN HOUSE - NIGHT

Jimmy and Clint park on the side of the street. A large crowd  
of kids line the front yard of a house.

SLOW MOTION:

Jimmy and Clint walk out and greet the majority of the kids  
in the lawn. Then they enter the front door of the house.

INT. SUBURBAN HOUSE - NIGHT

SLOW MOTION:

Jimmy and Clint enter the house to face a large crowd of  
students partying in the house.

As Jimmy makes his way through the house kids acknowledge  
Jimmy with admiration. It is understood that he has  
substantial power within the social hierarchy.

Clint throws a beer can across the room which Jimmy catches with ease. He pops open the can takes a long swig.

(End Slow motion)

Montage:

Jimmy takes shots with a group of kids.

Jimmy sinks a shot in beer pong.

Jimmy kisses a girl against a wall.

The party comes to an end and everyone begins to leave.

Jimmy looks about to pass out but takes the metallion out and looks at it before he closes his eyes.

INT. JIMMY'S CAR - DAY

Jimmy rubs his eyes as he drives, visibly hung over.

INT. JIMMY'S ROOM - DAY

The metallion document sits open on Jimmy's computer. He reads it to himself silently.

He grabs a literature book from his desk and opens it briefly. He reads a few lines and puts it down in disinterest.

INT. GRANITE HILLS HIGH SCHOOL - DAY

Jimmy walks into the hall and is eagerly greeted by an array of students. Clint walks up and pats Jimmy on the back.

CLINT

You animal! You should have seen yourself Saturday.

Clint and Jimmy continue to walk down the hall when Jimmy spots Hank down the hall.

JIMMY

Clint I gotta run. Catch up with you later?

CLINT

Sure man.

They exchange a handshake and Clint walks off. Jimmy hurries down the hall and puts a hand on Hank's shoulder.

JIMMY

Listen Hank, I know you might be upset with me but I was hoping we could talk.

HANK

About what?

JIMMY

About everything that has changed recently.

HANK

What are you talking about? Nothing has changed recently.

Hank starts to walk away.

HANK (CONT'D)

The last time we were friends was in grade school.

Jimmy watches Hank leave in silence. He comes to a realization and quickly walks down the hall.

EXT. HEAVILY FORESTED WOODS - DAY

Jimmy walks into the wooded clearing and pulls out the metallion from his pocket. He closes his eyes.

JIMMY (V.O.)

I wish that I had the perfect life.

We see the metallion document from Jimmy's computer for a brief moment. Some of the text comes into focus. It reads, "To undo the wish of the metallion, one must go back to..."

Jimmy squeezes the metallion and then throws it as far as possible into the woods, then walks away.

INT. JIMMY'S ROOM - NIGHT

Jimmy sits in his room and types a few words on his computer. He stands up and falls against his bed.

The document on the screen reads, "I want my life back."

EXT. GRANITE HILLS HIGH SCHOOL - DAY

The morning bell rings. Students shuffle to class.

Jimmy rides up on his bike and steps off of it to place it in the bike rack. He looks around and nobody acknowledges him, as if he is invisible.

He begins to walk toward the school entrance when he hears a familiar voice.

HANK (O.S.)

Jimmy!

Hank runs over and pats Jimmy hard on the back. Jimmy smiles.

JIMMY

Good to see you Hank.

Jimmy and Hank continue to walk toward the school. We continue to hear Hank's voice trail off as they get further away.

HANK

So yesterday in English I turned to look at Violet and she looked back at me too. We shared a moment Jimmy! I could tell by the way she looked at me...

EXT. GRANITE HILLS HIGH SCHOOL - DAY

The last bell of the day rings. Hank and Jimmy walk out of the school with the crowd of students. Jimmy carries a stack of papers with him.

He accidentally runs into an athletic looking student carrying a basketball named KEVIN (16). A few of Jimmy's papers fall onto the ground.

JIMMY

Sorry man.

Kevin stoops to grab the papers and gives them back to Jimmy.

KEVIN

No problem.

Jimmy hurriedly walks off with Hank. Kevin looks down and notices another page left on the ground. He picks it up and looks for Jimmy who has disappeared from sight.

Kevin puts the page in his backpack and walks off.

Hank and Jimmy approach Jimmy's bike.

JIMMY

I have to do a little work on my latest story, but I'll call you right after.

HANK

Suit yourself, I'll be hanging with Violet anyway.

Jimmy looks at Hank and shakes his head in amusement. He steps onto his bike and rides away from the school.

INT. JIMMY'S ROOM - DAY

We move into the computer on the desk. Jimmy turns it on and sits down. He types a few sentences and then reads them aloud.

JIMMY

He thought that what he desired the most was the perfect life. He even went out of his way to try and make it happen. But he soon realized that he already had it all right in front of him.

Jimmy smiles at his work in satisfaction.

Suddenly the phone rings and Jimmy picks it up.

JIMMY (CONT'D)

Hello?

Jimmy laughs and shakes his head.

JIMMY (CONT'D)

Head on over Hank.

Jimmy hangs the phone up.

EXT. NEIGHBORHOOD STREET - DAY

KEVIN bounces his basketball as he walks up to his house and enters.

INT. KEVIN'S HOUSE - DAY

Kevin walks through his house and into his room at the end of the hall.

INT. KEVIN'S ROOM - DAY

Kevin takes the page out of his backpack and takes a seat on his bed to read it. It is a page from Jimmy's story.

The word metallion is visible from the page.

EXT. HEAVILY FORESTED WOODS - DAY

A small object falls from the sky and lands in the clearing in the forest. We move closer until we can make out the distinct shape of the metallion resting on the ground.

FADE TO BLACK.