

DANDELION_DRAFT 1_11/12/12

Written by

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FADE IN:

EXT. BEAUTIFUL FIELD - DAY

Beautiful and vibrant colors of a field shine in the golden hours of the sunlight. We slowly approach a golden dandelion flower.

The sound of soothing singing is heard in the distance. It grows louder as it draws closer.

SOOTHING VOICE (O.S.)
(Singing)
But if life was a dandelion, of
vibrant life and color.

We continue to pull in closer to the radiant dandelion as the singing grows louder. The voice hums a sweet melody.

The dandelion is suddenly uprooted by a hand. The singing and the hand belong to a beautiful girl wearing a pretty dress. This is DAISY (20).

DAISY
(Singing)
When a shining ray of hope is
drawn, then shine shine on.

She looks upon the dandelion with affection, and gently blows the blooms away. Some of the blooms remain and she blows a few more times until they all fly away.

Daisy then smiles and walks away cheerfully holding the flower.

A handsome YOUNG MAN crouches behind a bush in hiding. He watches Daisy walk away with a look of longing on his face. Then he shakes his head and walks away, wishing he could have the courage to speak to her.

INT. DAISY'S HOUSE - DAY

Daisy skips into her lovely house, still humming and holding the flower. Her house has many flowers on the walls and is complimented with bright colors.

A note is taped to the wall that reads: Check-up Sunday at 4, Ignus Medical Center. Daisy glances at the note and smiles.

INT. DAISY'S KITCHEN - DAY

Daisy strolls into her kitchen and eagerly begins grabbing items of food. She sets the timer on the oven and begins diligently chopping vegetables.

EXT. PARK BENCH - DAY

Sunshine illuminates a field. A young girl sits on a park bench impatiently waiting. This is Daisy's impatient friend, NICOLE (20). We hear a familiar humming in the distance approaching.

NICOLE

I've been waiting for 10 minutes,
you better have a good explanation.

Daisy skips up and takes a seat at the bench.

DAISY

(Smiling and handing her a cupcake)
I was cooking all afternoon.

Nicole rolls her eyes.

NICOLE

Wonderful.

Daisy takes in her surroundings in admiration.

DAISY

Isn't it all so beautiful?

NICOLE

Just makes me want to sing.

DAISY

Oh I know, it's quite lovely.

Nicole rolls her eyes.

NICOLE

So are going out tonight? You told
me you would come out with me one
of these nights.

DAISY

I'm so sorry Nicole, I can't
tonight.

NICOLE

What's your excuse this time?

DAISY

I have my checkup at the doctor's office tomorrow remember? I wouldn't miss it for the world.

NICOLE

What are you getting checked for again?

Before Daisy can answer the Young Man from the field strolls by the bench, catching the eye of Daisy and Nicole. He pretends not to see Daisy.

NICOLE (CONT'D)

Seriously Daisy, when are you going to make a move on that hot piece of ass?

DAISY

Oh I don't know. I'm sure he is taken and I wouldn't want to disturb him.

NICOLE

We see him here everyday, it's time to take charge.

DAISY

Oh I don't know. I couldn't.

NICOLE

When was the last time you got laid?

DAISY

Nicole!

NICOLE

I'm serious Daisy, you got way too much going for you to be so lonely.

DAISY

I'm not lonely.

NICOLE

Really?

DAISY

I like the time to myself. It offers me solace.

NICOLE

I don't know Daisy.

DAISY

I can work things out when I'm alone. Solve problems in my mind and enjoy the beautiful scenery nature has to offer.

NICOLE

What did you say you were being treated for?

Daisy's bright eyes reveal uncertainty.

EXT. BEAUTIFUL FIELD - DAY

The fading sunlight illuminates the field, casting a golden ray of light on the flowers. Daisy lies among the flowers dreamily gazing into the sky. She closes her eyes and drifts off into a serene day dream...

We are looking at the Young Man from the park. He flashes a sincere smile and saunters through the flowers in the field. Daisy walks up and tightly embraces the man.

The young man holds Daisy tightly and leads her through the field. Daisy and the young man face each other and gaze into each other's eyes. They both slowly lean closer and right before their lips touch...

Daisy opens her eyes and is brought back to reality. She frowns and sighs in longing anguish. She picks a dandelion from the ground and skips back towards her house in the distance.

INT. DAISY'S HOUSE - NIGHT

We move through the house. There is the sound of a faint tune as Daisy lightly hums. We find Daisy sitting in a chair reading a book. She yawns, closes her book and reaches up to turn off the light.

Daisy stands up and we follow her through the house into...

INT. DAISY'S BEDROOM - NIGHT

We pull towards Daisy's bed as she gently slips under the covers and looks up at the ceiling with a smile. She turns the light out covering the room in darkness.

INT. DAISY'S HOUSE - DAY

We are looking at the checkup reminder note posted on the wall. Daisy eagerly rounds the corner and smiles at the note, humming her familiar tune while grabbing a kitchen knife and a vegetable.

EXT. IGNUS MEDICAL CENTER - DAY

Daisy excitedly walks toward the large facility and enters through the double doors at the front.

INT. IGNUS MEDICAL CENTER - DAY

Daisy walks to the front counter and smiles at the secretary at the desk.

DAISY

Hello, my name is Daisy. I'm
scheduled for an appointment today.

The disinterested secretary slides a clipboard with a paper forward.

ANNOYED SECRETARY

Sign this please.

Daisy eagerly signs the form. The annoyed secretary takes the clipboard back. Daisy smiles again and takes a step back. Friendly DOCTOR MOON, wearing scrubs, hastily walks up to greet Daisy with a friendly demeanor.

DOCTOR MOON

Good afternoon Daisy, we're ready
for you in the back.

DAISY

Thank you.

Doctor Moon leads Daisy down a back hall and into a room.

INT. HOSPITAL ROOM - DAY

Doctor Moon enters and motions Daisy to sit on the cot. She takes a seat while Doctor Moon closes the door.

DOCTOR MOON

Ok Daisy, we are still prepping for
your check up so if you wouldn't
mind waiting here for a few
minutes, we will be ready shortly.

DAISY
No problem at all.

Doctor Moon exits the room and closes the door behind him. Daisy anxiously looks around the room. She slowly leans back and right as her head touches the surface of the cot the lights shut off.

Daisy sits up in startled surprise. She nervously scans the room. Sharp creaks and screeches resonate throughout the room. We pull in to Daisy's face to glimpse the fear in her eyes.

INT. IGNUS MEDICAL CENTER - DAY

Doctor Moon converses with one of the nurses in the hallway. A loud crash followed by a shrill scream is heard from Daisy's room. We trail Doctor Moon as he briskly walks toward her room and opens the door.

INT. HOSPITAL ROOM - DAY

The room is eerily dark. Daisy isn't on the cot.

We are now looking through Daisy's eyes, from her perspective.

DAISY POV:

We are huddled in the corner. We look down at the scars that line our wrist and the fresh blood soaking our hands. Jarring and disturbing sounds, whispers and voices, and screams fly through the room. The intensity builds and builds.

Doctor Moon's eyes are red and he appears terrifying as he tilts his head back and yells towards the ceiling.

DOCTOR MOON
Daisy! Come out to play!

Doctor Moon maniacally laughs and grabs a scalpel...

We are now looking through Doctor Moon's eyes.

DOCTOR MOON POV:

We nervously hold the scalpel in front of us and cautiously inch forward. We slowly move through the room. Doctor Moon calls out.

DOCTOR MOON (CONT'D)
Daisy!? Are you OK?

We continue scanning the room hesitantly.

DOCTOR MOON (CONT'D)
Where did you go?

We are now looking at the room from a distance. We move through the room until we spot Daisy huddled in a corner. We slowly pull in to her while she shakes with terror. She is covered in blood and tears stream down her cheeks.

We are looking through her eyes again.

DAISY POV:

The screams, whispers, and banging sounds violently pulsate throughout the room. We experience rapid flashbacks and images of Nicole, the vibrant dandelion, the beautiful field, the attractive young man, and Daisy's intimate daydream with the young man in the field.

These hopeful flashbacks fade as the darkness takes hold. The terrifying and looming Doctor Moon draws ever closer. His red rimmed eyes full of rage and hate scan the room.

DOCTOR MOON POV:

We continue edging slowly through the room with no sign of Daisy.

DOCTOR MOON (CONT'D)
Daisy, it's going to be OK. I just want to help. That's what I'm here for. I'm not going to hurt you. I promise.

DAISY POV:

Doctor Moon raises the scalpel.

DOCTOR MOON (CONT'D)
I'm just going to rip you to shreds!

We are back in the presence of the room. We follow Doctor Moon as he inches toward the corner Daisy is hiding in. He finally spots Daisy huddled in the corner and slowly walks toward her.

DAISY
Don't touch me! Stay away!

DOCTOR MOON
Daisy, we need to get you some treatment. We're going to make you better. Isn't that what you want?

DAISY
No!

DAISY POV:

Doctor Moon menacingly comes closer. The voice's whisper's start soft but grow louder.

WHISPERED VOICES
Kill.

Doctor Moon crouches down and moves closer. We look down and start to slide a pair of sharp scissors out of our sleeve.

WHISPERED VOICES (CONT'D)
Kill him.

Doctor Moon moves close enough to touch us and reaches out the scalpel.

WHISPERED VOICES (CONT'D)
KILL HIM!

We suddenly raise the scissors and violently plunge them into Doctor Moon.

DOCTOR MOON POV:

Daisy suddenly plunges a pair of scissors into our stomach. We scream in agony and keel over, hitting the floor as the ceiling sharply comes into view.

Daisy stands tall over us and looks down at us with a wild look of rage in her eyes. Then she crouches down, raises the scissors high and forcefully slams them down into our chest.

She raises the blood stained scissors again and stabs us hard. She stabs us over and over as we watch our blood spatter Daisy's face and clothes, which are already drenched in our blood. The room begins to fade out as the remaining life pours out of us.

Daisy finally stops stabbing and pants heavily as she looks around the room in shock. She is covered in blood and slowly gets to her feet. Then in a panicked frenzy she runs to the door, throws it open and runs out.

INT. IGNUS MEDICAL CENTER - DAY

Daisy sprints unseen through the medical center hallway and out of the front door.

EXT. BEAUTIFUL FIELD - DAY

The field shines in the sunlight. Daisy emerges and playfully skips and hums through the field. We see the Young Man take a deep breath and step out from behind the bush. He curiously and nervously walks towards her.

YOUNG MAN'S POV:

We walk through the fields and draw closer to Daisy, who has her back turned to us.

The young man keeps walking closer. He smiles as he listens to the sweet sound of Daisy's humming.

DAISY'S POV:

We skip through the field and swing our arms cheerfully. Suddenly we hear the whispering voices again.

WHISPERED VOICES

Kill!

YOUNG MAN'S POV:

We are close to Daisy and we raise a hand to tap her on the shoulder. She rapidly spins around with a look of terror in her eyes. She holds a kitchen knife in her hand and right as she starts to plunge the knife into our chest...

CUT TO BLACK.

We hear the sound of the knife hit the Young Man's chest, and his yell as the knife takes his life away.

FADE IN:

EXT. BEAUTIFUL FIELD - DAY

The vibrant flowers glisten. We hear the low and faint sound of a familiar hum. We move through the field and close in on a Dandelion coated in blood. We move closer to find the dead body of the Young Man in the background laying near the flower.

We hear the sound of a familiar voice singing. It grows louder.

 DAISY (O.S.)
 (Singing)
 But if life was a dandelion, of
 vibrant life and color.

The dandelion is suddenly uprooted by the bloody hand of Daisy.

 DAISY (CONT'D)
 (Singing)
 When a shining ray of hope is
 drawn, then shine shine on.

We remain focused on the spot where the flower used to be. The sound of the song grows fainter as Daisy continues to cheerfully saunter into the distance.

FADE OUT.