

DANGER IN BLOOM

Written by

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SECOND DRAFT

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Cue 1980's electronic pop music.

FADE IN:

1986 BLOOMDON, ILLINOIS.

I/E. BLOOMDON HIGH SCHOOL - DAY

The massive high school towers before us.

We move into a colorful flier posted to the wall outside of the school. It reads: **"BE S.A.F.E. AT BLOOMDON."**

We follow a single student in 80's fashion who jogs across campus fulfilling various tasks. The student stops jogging and looks at the S.A.F.E sign.

This is THOMAS (17), an ambitious and passionate senior reporter. He puts on mirror shades and a hat and shakes his head in disgust at the safe sign as he keeps jogging.

Thomas passes by a large picture of the principal Mr. Hackner posted to the wall. In the picture he sternly points with an angry expression.

The campus is dead. Thomas passes 1980's decorations adorned in various locations in and around the school. In the middle of the gym is a fierce BOBCAT logo.

The bell rings and the campus comes alive with student activity. Thomas dodges crowds of students.

INT. BLOOMDON HIGH SCHOOL PRINCIPAL'S OFFICE - DAY

A pair of large hands lie on the desk. A plaque reads PRINCIPAL HACKNER. The hands hit a button and grab an intercom system. We see only his lips as he speaks.

PRINCIPAL HACKNER
Good morning Bobcats.

I/E. VARIOUS LOCATIONS OF BLOOMDON HIGH SCHOOL - DAY

As Thomas continues to jog through various spots on campus we hear Principal Hackner's voice over the intercom.

PRINCIPAL HACKNER (O.S.)
 As we start another school day I
 want you all to reflect on how you
 can improve yourself and the
 community.

Thomas grabs a copy of the school newspaper the BLOOMDON
 BUGLE from a stack in the hall. He scans it then quickly
 tosses it in frustration.

Thomas keeps jogging across campus and through the hall. He
 pokes his head in a classroom.

A class full of bored students sit in desks. Principal
 Hackner's voice continues through the intercom.

PRINCIPAL HACKNER (O.S.) (CONT'D)
 This week brings about an
 opportunity for many new exciting
 intellectual adventures.

A paper airplane flies across the classroom. Someone sticks
 gum under a desk. A girl passes a note to a friend. Thomas
 keeps jogging down the hall.

He greets a few students in the hall and nods his head at
 RALPHIE (17), an easygoing up and coming artist who sits
 against the lockers. Ralphie writes the word EXPRESSION on a
 page in his notebook.

INT. BLOOMDON HIGH SCHOOL PRINCIPAL'S OFFICE - DAY

Principal Hackner sits in his chair with his back to us. He
 swivels around to face us. PRINCIPAL HACKNER (55), is the
 strict and ruthless dictator of the school. He talks into the
 intercom.

PRINCIPAL HACKNER
 Carry forth the Bloomdon tradition
 and strive for excellence. And
 remember to have a *safe* day.

Principal Hackner switches the intercom off.

PRINCIPAL HACKNER (CONT'D)
 Damn kids.

INT. BLOOMDON HIGH SCHOOL HALL - DAY

Students eagerly file down the halls. Thomas approaches the
 door to the hall.

STERN VOICE (O.S.)

Thomas. Come here.

Thomas slowly turns around and slowly shuffles toward the voice. We move up a pair of sharp dress shoes and a suit until we face the stern and intimidating face of MR. GLUCK, (40) one of the school deans.

MR. GLUCK

What is that on your head Thomas?

Thomas defiantly faces Mr. Gluck.

THOMAS

I don't know sir it just fell onto my head.

Mr. Gluck rips the hat and shades off Thomas's head and points to the S.A.F.E flier posted to the hallway wall.

MR. GLUCK

It's a hat! There is no tolerance for hats on campus! That's two weeks detention, I'll see you in my office.

Thomas angrily turns and keeps jogging.

THOMAS

Dickweed!

INT. BLOOMDON HIGH SCHOOL GYMNASIUM - DAY

Students halfheartedly exercise during gym class. MRS. FERN (35), prowls the class for slackers. Thomas shuffles in late.

MRS. FERN

Lift those buttocks Shayna! C'mon Jeff! That's textbook laziness, everyone can do ten pull-ups!

Thomas and a slacker, BRADLEY (17), pretend to do push-ups.

BRADLEY

Why are we the Bloomdon Bobcats?

THOMAS

You know we used to be the Bloomdon Booby's before Principal Hackner took over.

BRADLEY

As far as I'm concerned, he and all
of the deans can shove that *safe*
flier up their a-

MRS. FERN

Bradley! Those are weeny push-ups!

INT. VARIOUS LOCATIONS OF BLOOMDON HIGH SCHOOL - DAY

Students dejectedly shuffle around campus.

THOMAS (V.O.)

Meet the deans of Bloomdon High.
There's Mr. Gluck. Also known as
Mr. Gluck the fu-

Mr. Gluck yells at two students for kissing in the hall.

RALPHIE (V.O.)

Then there's Ms. Meaney. And yes
she's always got her panties in a
twist.

Sarcastic MS. MEANEY (40), measures a girl's skirt and points
to a SAFE sign then grabs her wrist and leads her away.

BRADLEY (V.O.)

Mr. Harden needs to take a chill
pill, he's always hella angry. He
must be juicin.

Irate dean MR. HARDEN (34), catches students smoking in the
bathroom and rages out on them. He rips the cigarettes away
and stomps on them.

THOMAS (V.O.)

Last but not least is the ruthless
dictator and the creator of SAFE,
Principal Hackner. Ever since SAFE
Bloomdon has become a prison.

We quickly move in to the large poster of Principal Hackner.

INT. BLOOMDON HIGH AUDITORIUM - BEGINNING OF THE YEAR - DAY

Principal Hackner stands before an audience of freshman
students. He points to a large poster board that reads
S.A.F.E: Safety, Awareness, Favor, Etiquette.

PRINCIPAL HACKNER
At Bloomdon we will be safe. SAFE
stands for Safety. Awareness.
Favor. And Etiquette.

INT. BLOOMDON HIGH SCHOOL PRINCIPAL'S OFFICE - PRESENT DAY

Principal Hackner sits at his desk talking with MS. GOODSON
(30), a kind-hearted passionate teacher.

PRINCIPAL HACKNER
What is so dangerous about a
character like Thomas Mason is that
he gives good kids bad ideas.

Ms. Goodson nods.

PRINCIPAL HACKNER (CONT'D)
He jeopardizes my ability to
effectively govern this student
body. Keep an eye on him.

MS. GOODSON
Yes sir.

Ms. Goodson leaves. Thomas enters a moment later and takes a
seat.

PRINCIPAL HACKNER
Do you know why I called you in
here Thomas?

THOMAS
Oh I don't know, for being a
teenager?

PRINCIPAL HACKNER
What was the meaning in writing
this story last week?

Hackner points to an article by Thomas in the BLOOMDON BUGLE.

THOMAS
To teach students about the
redeeming features of SAFE. But
sadly there are none.

PRINCIPAL HACKNER
Stop sticking your nose where it's
not supposed to be! That's a month
of detention!

THOMAS

This is bullshit! We can't do jack
at this school!

PRINCIPAL HACKNER

That's another week of detention!
And with that you're off the school
paper!

THOMAS

This is disgusting! I'll find
whatever it is you're hiding.

PRINCIPAL HACKNER

I'd like to see you try. Now get
out of my office!

THOMAS

I'll expose you and all of this
corruption!

The rage is evident in Thomas's eyes as he storms out.

INT. BLOOMDON HIGH SCHOOL HALL - DAY

The bell rings. Thomas storms down the hall, dodging students
pouring into the hall. Ralphie sits against a locker but gets
up when Thomas passes by. He catches up to Thomas.

RALPHIE

Yo, what's going on?

THOMAS

I'm taking down the administration,
one dean at a time. Starting today.

Ralphie casts an uncertain glance at Thomas.

INT. BLOOMDON HIGH NEWSPAPER OFFICE - DAY

Ralphie and Thomas enter the office and take seats at desks.
A few other students enter. Eventually the remainder of the
class staggers in once the second bell rings.

Ms. Goodson enters the room. Everyone takes their seat in the
desks.

MS. GOODSON

Thomas, I was informed that you
have been removed from the BUGLE.

THOMAS

That's correct Ms. Goodson, but I feel that I have an obligation to finish my story for this week. I believe that I have a duty to this paper.

Ms. Goodson hesitantly nods but continues.

MS. GOODSON

Afternoon everyone. Let's start with a round up of the progress of everyone's stories for the week.

Ms. Goodson writes HOMECOMING on the whiteboard in marker.

MS. GOODSON (CONT'D)

Jonie how is your report on homecoming fashion coming?

JONIE (17) an ambitious and brazen reporter responds.

JONIE

Fantabulous! It's done. Interviewed ten students, got sound bites, and assembled photos.

Thomas rolls his eyes.

THOMAS

That's some wicked ground-breaking news Jonie.

Jonie glares at Thomas.

MS. GOODSON

Amazing job Jonie, keep up the great work. Next is Corey?

COREY (16), a stoner tilts his head and squints.

MS. GOODSON (CONT'D)

You don't have a story this week do you?

Corey shakes his head.

MS. GOODSON (CONT'D)

You can assist John with his.

COREY

Tubular!

MS. GOODSON

What's the status on the chess club profile Thomas?

THOMAS

It's...rad. But seriously, what really needs to be investigated is the injustices of our school administration.

MS. GOODSON

Thomas we've been through this. I'd like to help you but you know the rules on censorship. Such a report would be grounds for expulsion.

Thomas grows increasingly frustrated.

THOMAS

This sucks! Our rights are violated as students and they have completely smothered our freedom of expression!

JONIE

Take a chill pill. You are like totally freaking out to the max!

THOMAS

OK so you enjoy writing these bogus stories? It's totally fluff, it doesn't count as news. Instead of the Bloomdon Bugle we should just be called the Bloomdon Bore!

MS. GOODSON

Thomas!

THOMAS

All I'm saying is that we are suppressed. They don't want anything to be exposed because they have something to hide. I want to be a journalist Ms. Goodson, but this isn't journalism. It's injustice.

MS. GOODSON

I understand your frustration Thomas but there isn't anything I can do. And since technically you aren't supposed to be here, the only way would be to go underground.

Ms. Goodson realizes her blunder. It's too late. Thomas's eyes light up as he starts scribbling furiously in his notebook.

MS. GOODSON (CONT'D)

But you didn't hear that from me.
Moving on! Next is Ralphie's summer
feature for the expression section.
What's the status?

Ms. Goodson writes EXPRESSION on the whiteboard.

RALPHIE

It's good, almost done. Just need a
few more interviews from students.
Could I share a little of the story
so far?

MS. GOODSON

Of course.

Ralphie walks to the front of the room and reads off a paper.

RALPHIE

"The soft breeze blows the golden
glints..."

EXT. NEIGHBORHOOD BACKYARD - DAY

We see images of teens playing in the sun in the backyard.
Teens don 80's shades and summer clothes.

RALPHIE (V.O.)

...of golden summer rays that
illuminate the smiles of teens in
the heart of summer."

Boys and girls cheerfully smile. The sunset casts a glow onto
the field. Teens lay on the grass watching the sky.

INT. BLOOMDON HIGH NEWSPAPER OFFICE - DAY

Thomas stops writing and looks up in curiosity at Ralphie. As
Ralphie continues Thomas grows substantially interested.

RALPHIE

"The laughs and joy spent away from
campus..."

EXT. POOL - SUNSET

Teens lay out on a pool deck.

RALPHIE (V.O.)
...is invigorating in the long days
of break. We live without a care in
the world."

A boy cannonballs into the pool. Girls yell in surprise. The setting sun dips behind the horizon.

INT. BLOOMDON HIGH NEWSPAPER OFFICE - DAY

Ralphie looks up and heads back to his desk.

MS. GOODSON
Excellent start. Beautifully
written.

Thomas intently watches Ralphie. The bell rings and the class empties. Ralphie is about to leave the classroom when Thomas approaches and stops him.

THOMAS
That story was ill. Where did you
learn to write like that?

RALPHIE
Usually the words are just there.

THOMAS
Listen, I have a proposition. I
think we should be partners.

RALPHIE
For what?

THOMAS
An underground newspaper. To expose
the injustices of the school
administration. You could be Goose
and I'll be Maverick. You'll be the
creative brains and I'll be the
business half of the operation. I
heard the way you write and we need
that, as well as your artistic
design skills. Paired with my hard-
line investigative reporting, we'd
make a great team.

RALPHIE

I'm not trying to get expelled. You know how it is around here.

THOMAS

Exactly! Which is why we have to do something about it. Ever since *safe*, the administration has been the shackles around our wrists.

Ralphie looks at EXPRESSION written on the whiteboard.

RALPHIE

I'm in.

THOMAS

Right on.

They shake hands.

INT. BLOOMDON HIGH DETENTION CLASSROOM - DAY

A few students sullenly sit in detention. Mr. Harden patrols the classroom like a hawk. Thomas sits toward the front working on plans for the underground newspaper.

Mr. Harden passes by and he quickly covers up the plans.

MR. HARDEN

What do you got there?

THOMAS

An essay on how much I enjoy detention. It's totally bitchin.

MR. HARDEN

You earned yourself another week for sarcasm and profanity.

INT. BLOOMDON HIGH NEWSPAPER OFFICE - DAY

Thomas and Ralphie slip into the empty office and huddle around a desk. They both place multiple papers and plans down on the desk and intently survey the plans.

RALPHIE

This is the design I envisioned.

THOMAS

Wicked. That's mad cool. Here is an outline of the publication and everything I think we should cover.

Ralphie and Thomas eagerly look over the plans.

RALPHIE
What should we call it?

Thomas visualizes the SAFE sign. He thinks for a moment.

THOMAS
Danger in Bloom.

RALPHIE
Yeah! That's it! To hell with safe.

THOMAS
We need a tag line. Danger in
Bloom...

They both think for a minute, then look up at the same time.

| | |
|---------------------------------------|---------------------------------------|
| THOMAS (CONT'D) | RALPHIE |
| Fighting crime one dean at a time! | Fighting crime one dean at a time! |

Ralphie and Thomas excitedly continue to work on the publication. Ralphie illustrates the cover art for the underground publication.

Thomas writes "Bloomdon Before S.A.F.E" at the top of the page in his notebook.

MS. GOODSON (O.S.)
Ralphie, Thomas are you two up to
something?

Ms. Goodson strolls into the office. Ralphie and Thomas are caught off guard and scramble to cover their plans.

THOMAS
Just hella studying.

MS. GOODSON
Relax. I just forgot to grab my
lesson plan for tomorrow. You two
keep it up, don't study too hard.

Ms. Goodson walks by the desk near the front of the room and grabs a folder. Then she smiles and leaves the office.

Ralphie and Thomas breathe a sigh of relief then get up to leave. They pass by the desk and Thomas barely notices something on the desk. It's a key to the office. He smiles and picks it up as they leave.

EXT. BLOOMDON HIGH SCHOOL - LATER THAT AFTERNOON

A few students linger after the day ends. Ralphie and Thomas each have walkie talkies and hide behind two separate walls of the building. Mr. Gluck calls to a student walking away.

MR. GLUCK

You need an attitude adjustment
bub!

Thomas and Ralphie speak into the walkie talkies.

THOMAS

This is Sergeant Spangler. Do you
read me?

RALPHIE

Loud and clear. This is Lt. Doobie.
I got all the supplies.

THOMAS

Roger that. Move out!

Thomas and Ralphie look to each other and then nod. Thomas emerges from around the side of the building and sprints toward the front doors.

Ralphie comes from the other side of the building and flies across campus on roller blades.

Mr. Harden is soon joined by Ms. Meaney, Mr. Harden and Principal Hackner who exit the building. They walk off together and narrowly miss seeing Ralphie and Thomas.

Thomas and Ralphie arrive at the door at the same time and Thomas barely catches the door before it closes. Both enter.

INT. BLOOMDON HIGH NEWSPAPER OFFICE - AFTERNOON/EVENING

Ralphie and Thomas use the key to open the office door then excitedly dash inside and lay down multiple papers on a desk. Thomas quickly hangs up a large sheet of paper titled DANGER IN BLOOM with a checklist on it. He checks off the remaining boxes on it.

THOMAS

About ten more stories and about
five more photo and art spreads.

RALPHIE

Rad.

THOMAS

I think we're going to need to expand our enterprises.

Ralphie assembles some photos and then turns on an old fashioned computer. Thomas joins him as they eagerly design their spreads. The clock strikes 3:30PM.

JONIE (O.S.)

I know what you're up to.

Jonie stands in the doorway and enters the room.

THOMAS

Get lost Jonie!

JONIE

You couldn't expect me not to do some digging. Journalism is my expertise and I'm wicked good at it. This is like totally edgy and hip. Let me join the publication and I won't rat. Besides, you totally need me.

THOMAS

Fine Jonie! But keep that big mouth shut!

JONIE

Chill out! Now can we get to work?

They set to work as day goes to night. The clock strikes 9PM.

INT. BLOOMDON HIGH SCHOOL ART CLASSROOM - A FEW DAYS LATER

Ralphie leans over and whispers to a few students next to him and passes them a few fliers that say MEETING. He then slides a portable cassette recorder across the desk.

INT. BLOOMDON HIGH SCHOOL HALL - DAY

Thomas approaches a few newspaper students including JOHN (16), in the hall and passes them the fliers.

THOMAS

I think you should write for us.

INT. BASEMENT MEETING AREA - NIGHT

A group of students including Jonie and Bradley gather in a dimly lit basement. Ralphie and Thomas step forward and hang a large sheet of paper reading DANGER IN BLOOM to the wall.

THOMAS

Welcome to Danger in Bloom. We're all here because we care about our youth and our school experience as teens.

RALPHIE

We've decided to go underground to express how we really feel and to print what we see as the truth. We've brought artists and writers alike to accurately represent the voice of the school. It doesn't matter how different we are, Danger unites us.

Thomas and Ralphie point to the checklist.

THOMAS

We need five more hard line stories.

RALPHIE

And as many photos of corruption as possible. Now let's make a radical paper!

Everyone cheers.

EXT. BLOOMDON HIGH SCHOOL - DAY

A line of students stand outside. An art student walks by and slips a cassette tape into the hands of a JOCK (16) in line.

The tape passes hands down the line. It is passed by the hands of the Jock to a CHEERLEADER, NERD, GOTH, and a PREP until it reaches the hands of Thomas and Ralphie who walk up to the end of the line.

Thomas holds up the cassette tape. Ralphie hands him a small cassette player and some headphones. He puts the tape into the player, puts on the headphones and listens. After a moment he looks to Ralphie with excitement.

INT. BASEMENT MEETING AREA - NIGHT

The small group led by Ralphie gathers and looks uncertain. A DANGER in BLOOM checklist sheet is posted to the wall. Thomas is missing.

JONIE

I'm wiggling out about this. I don't think it's a good idea.

Thomas suddenly rushes in with some papers.

THOMAS

I got it! I found some serious dirt on the deans and it will be huge. Jonie do what you do best and keep digging. Ralphie, we need photos. We can do this!

Thomas passes out the papers among the group members.

THOMAS (CONT'D)

This is all we need to take them down.

INT. BLOOMDON HIGH NEWSPAPER OFFICE - LATER THAT NIGHT

Ralphie and Thomas use the key and sneak into the office. The clock strikes midnight on the wall.

Ralphie and Thomas sit at the computer and copy the stories and photos onto the computer that the other students wrote.

Eventually they both stand by a single printing press as copies of a newspaper print off.

The hum of the printing press ceases. Thomas and Ralphie each grab a copy of the paper. It has an artistic design and reads **DANGER in BLOOM: "Fighting Crime One Dean at a Time"** on the front cover.

They look at their work and then high five.

EXT. NEIGHBORHOOD STREET - NEXT DAY

Ralphie and Thomas don shades and ride down the street on bikes. They toss copies of DANGER in BLOOM onto doorsteps as they ride.

EXT. BLOOMDON HIGH SCHOOL - DAY

The campus buzzes with students as the school day begins. Ralphie and Thomas turn heads as they walk across campus with their shades on. They pass out copies of the paper.

Various students read DANGER in BLOOM. We see a few of the stories and pictures in the issue. One story reads "**Bloomdon Barf: Food or Fake?**" by Hack Nerblows.

Another story reads "**Not Trending: Dress Code Fashion**" by Anita Dick. On another page is a poem entitled "**The Bloomdon Unjust**" by Har Denlong.

Various Polaroid pictures of students having fun and artistic paintings and sketches line the pages of the issue.

INT. BLOOMDON HIGH STUDENT LOUNGE - DAY

A few students sit in the quaint student lounge. A stack of Danger in Bloom copies lie in the lounge. Students pick them up and curiously read them.

INT. BLOOMDON HIGH SCHOOL HALL - DAY

Many students hold copies of Danger in Bloom. A few students open their lockers to find copies slipped inside.

Ralphie and Thomas excitedly walk through the hall as they observe the student behavior.

Thomas and Ralphie walk down the hall and continue to see people reading from the paper. Corey and students CHRIS (16), HAL (17), and LACY (16), read the paper in awe.

CHRIS

"The voice of the students is the voice of the school." Wicked!

LACY

"Bloomdon before safe was a lively, carefree and fun Bloomdon, full of youth. Since safe, it has plunged into the depths of injustice." Kick ass.

COREY

These pics are righteous!

HAL

Are there any more copies? There's no more in the student lounge.

Ralphie and Thomas look around in disbelief at the response.

RALPHIE
We need to upgrade.

THOMAS
No shit. This is unreal.

INT. BLOOMDON HIGH SCHOOL PRINCIPAL'S OFFICE - DAY

Mr. Harden hurriedly enters the office and slams the Danger in Bloom publication down on the desk. Principal Hackner picks it up and reads. He looks up in fury and gets up.

INT. BLOOMDON HIGH SCHOOL HALL - DAY

Students linger in the hall. Principal Hackner storms into the hall. Thomas's voice suddenly comes on over the intercom.

THOMAS (O.S.)
"We are at war with the
administration. We face the
formidable forces of discipline."

Principal Hackner looks to the intercom with pure rage.

INT. BLOOMDON HIGH STUDENT LOUNGE - DAY

Mr. Gluck barges into the student lounge and grabs the stack of Danger in Bloom papers. He then snatches copies away from students.

INT. BLOOMDON HIGH SCHOOL HALL - DAY

Ms. Meaney and Mr. Harden charge through the hall snatching copies of Danger away from students. Ralphie and Thomas rush into the hallway out of breath. The angry deans spot them.

The principal's voice resounds through the intercom.

PRINCIPAL HACKNER (O.S.)
Ralphie Sorensen and Thomas Mason
come to my office now!

Ralphie and Thomas watch in horror at the end of the hallway.

INT. BLOOMDON HIGH SCHOOL PRINCIPAL'S OFFICE - DAY

Principal Hackner sits at his desk. Ralphie and Thomas enter and take a seat. Hackner tosses a copy of DANGER in BLOOM on the desk.

PRINCIPAL HACKNER
Know anything about this?

RALPHIE
No sir.

THOMAS
No sir.

PRINCIPAL HACKNER (CONT'D)
Of course you don't. Well boys I happen to know that you two started the publication.

THOMAS
That's bullshit! We have proof that the administration is corrupt!

PRINCIPAL HACKNER
You think anyone is going to believe a couple of kids over me? Grow up! Oh and you can kiss those college plans goodbye. You two are expelled and will not graduate!

RALPHIE
You can't do this-

PRINCIPAL HACKNER
Get out of this school!

THOMAS
Bastard.

Ralphie and Thomas trudge out of the office in defeat.

EXT. BLOOMDON HIGH SCHOOL - DAY

Ralphie and Thomas dejectedly sit on the curb.

RALPHIE
We are in deep shit.

A copy of DANGER IN BLOOM sits on the ground. Thomas picks it up.

THOMAS
We lost the battle.

RALPHIE

Hey, we did the right thing. Danger made a change.

INT. BLOOMDON HIGH SCHOOL CLASSROOM - DAY

The Nerd picks up a copy of Danger in Bloom lying on a desk. He opens it and smiles as he reads it.

A story on the last page reads "**Deans Exposed**" by **Craven Moorehead**. The article is complete with pictures of each dean doing something illegal. Mr. Gluck is seen paying a woman.

THOMAS (V.O.)

"The corruption is exposed. The proof is in the photos. Mr. Gluck paid for a prostitute even though he is married..."

INT. BLOOMDON HIGH SCHOOL BATHROOM - DAY

Mr. Harden snorts a line of cocaine.

THOMAS (V.O.)

"Mr. Harden has a drug and alcohol addiction..."

EXT. ATM MACHINE - DAY

Ms. Meaney suspiciously inserts a credit card into an ATM machine.

THOMAS (V.O.)

"Ms. Meaney has a history of credit card fraud..."

INT. BLOOMDON HIGH SCHOOL PRINCIPAL'S OFFICE - DAY

The door to the office opens. Principal Hackner is on the phone. He opens a drawer in his desk and we see a gun.

PRINCIPAL HACKNER

Bueller? Burn him.

THOMAS (V.O.)

"And Principal Hackner is secretly a Don in the mafia. He has a history of ordered hits. And these are the people that are supposed to govern the student body?"

EXT. BLOOMDON HIGH SCHOOL - NIGHT/DAY

The large high school sits in silence as day passes to night.

INT. BLOOMDON HIGH NEWSPAPER OFFICE - NEXT DAY

An issue of the town newspaper THE BLOOMDON HERALD is opened. The top story reads "**The New Order: Out With Safe, In With Bloom**". **Photo credit: Ralphie Sorensen.**

Multiple pictures of the deans and principal Hackner being arrested line the spreads of the paper.

MALE REPORTER(V.O.)

"The order of safe has been overthrown and the corruption of the Bloomdon high administration have been exposed by two high school students. Their publication Danger in Bloom launched an investigation and the next day, the crimes of the Bloomdon deans were validated by the police and the deans along with Principal Hackner were arrested."

INT. BLOOMDON HIGH SCHOOL HALL - DAY

The paper is lowered to reveal Ms. Goodson reading and smiling in approval as she strolls down the hall.

MALE REPORTER(V.O.)

"Ralphie and Thomas were expelled just before new Principal Mr. Justice was immediately hired along with three new deans. The two students were immediately re-enrolled and allowed to graduate. Both students are heading off to college in the fall. Safe has also been abolished from Bloomdon High's campus."

Ms. Goodson looks up and smiles as she exits the hall.

MS. GOODSON

Kids.

EXT. BLOOMDON HIGH SCHOOL - DAY

The Prep, Jock, Goth, Cheerleader, and Nerd all sit outside reading from DANGER in BLOOM. They read an article titled **"We are Bloomdon" by Thomas Mason and Ralpie Sorensen.**

THOMAS (V.O.)

"The rules are implemented for a reason. But they shouldn't oppress the freedoms we enjoy as students and as people. Discipline is warranted but it's about more than being *safe*. It's about living and fighting for the right to be young and alive. And to be able to face danger once in a while."

A janitor removes the S.A.F.E flier and the posters of Principal Hackner from the wall.

EXT. POOL - DAY

John and Corey sit sun-tanning next to a few girls by the pool and read DANGER in BLOOM.

RALPHIE (V.O.)

"We're trapped in these social constraints of who we are supposed to be as students. Expression leads the way for realization, and that realization is the fact that we don't have to be anyone."

INT. BLOOMDON HIGH NEWSPAPER OFFICE - DAY

We move in to Jonie sitting at a desk reading DANGER in BLOOM. After a moment she folds it, gets up and leaves the office.

THOMAS (V.O.)

"This publication is for us. To truly express the core facet of what constitutes youth, and what it feels like to be a teenager. We all have this institution in common. We are the Bloomdon Bobcats."

INT. BLOOMDON HIGH SCHOOL HALL - DAY

Jonie passes by Bradley sitting in the student lounge on her way out. He reads DANGER in BLOOM and smiles.

THOMAS (V.O.)

"It's what divides us and unites us. In reality we are all just teenagers looking for freedom."

EXT. BLOOMDON HIGH SCHOOL - DAY

Jonie exits the school doors to find Thomas leaning against the wall. She walks up to him and stops. He leans forward and his gaze softens into a smile. They kiss and walk away.

We slowly move into the wall. The janitor walks up and posts a different colored flier to the wall. It reads: "**BLOOMDON BRINGS H.O.P.E.**"

EXT. BLOOMDON HIGH SCHOOL FOOTBALL STADIUM - SUNSET

The sun begins to dip behind the hills. Ralphie and Thomas sit on the empty bleachers facing the field.

THOMAS

What a year. What will it bring next?

RALPHIE

College.

THOMAS

More evil to be fought.

RALPHIE

See you on the other side.

THOMAS

The long journey awaits, and we've only just begun.

RALPHIE

Fighting crime...

THOMAS

One dean at a time.

RALPHIE

One dean at a time.

They both watch the sun drop below the football field. Then they both stand up and exchange a handshake, don their 80's shades, hop onto their bikes and ride off into the sunset.

FADE OUT.